DEFENSIVE AND COMPETITIVE BIDDING						W B F CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE							
NV 6+, Vul 8+ but flexible by the suit quality. Responses: nat. 2 level	Lead		In Partner's Suit		Suit	CATEGORY: Red		
NF, 1 and 3 levels F. After opponents' Dbl, transfer approach up to 2M.	Suit	2/4	2/4			NCBO: Israel		
	NT	2/4	2/4			PLAYERS: Oren Toledano - Ami Zamir		
	Subseq	2/4 (low from	2/4 (low from xx)]		
	Other: Rusinow against NT and 5 level, or declarer known with 7-card suit/							
	55+. During the game 2/4 (low from xx middle from Hxx) and rusinow							
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS							
Over weak\strong NT (not containing 16), Dbl = Penalty 2♠ = Both Majors 2♦ = ♦+Maj, 2♥/2♠= nat	Lead	Vs. Suit		Vs. NT		SYSTEM SUMMARY		
Balancing against strong NT: x = both Majs or 1 minor			mbinations (att)	AK(x)		GENERAL APPROACH AND STYLE		
2 ♦ = ♦ + Maj 2♦ = ♦+Maj, 2♥/2 ♦ = nat	King	KQ or rarely	KQ or rarely AK sec		- ask for count or	Strong club. $1 = 16+$.		
						1♦ = 11-15, usually 2+♦.		
						5-card Majors. 10-15		
	Queen	QJ(x), Qx		Qx, KQ(x)		2 opening = 11-15, 6+ \pm . Can be 5 card 3 rd seat.		
	Jack	J10(x), HJ1	0(x). Jx	Jx, QJ(x)		2♦ opening = 11-15, short ♦, 3-suiter w 3-card M possible		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x), 10x		J10(x), 10x,	11110	$2 \neq \text{opening} = 11-13$, short \Rightarrow , s-sure w 3-card w possible 12+-15 NT NV Good 14- 17 vul or 4 th seat NV.		
6-9 – NV can be flexible. 2N unusual.	9	98(x), 9x	, 1109	T9, H109	HJ IU			
	÷			19, H109		2\1 response = GF with 2€ artificial		
	Hi-X Lo-X	3+ card suit 2 or 4 card	i	-		3 rd seat NT NV 10-15		
Reopen: 14-16		ORDER OF PRI						
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		rtner's Lead	Declarer's Lea	d Dia	ording	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
		w = Enc	Low = Even		Discarding ODD= E EVEN= S\P			
Cue bid over minor: showing majors (after 1♣, 2♦ plays the role of cuebid)						1 opening = 16+, artificial		
Over Maj: cue bid = OM+ ♣	Suit 2 Co	unt	S/P	Cou	int	1♦ opening = 11-15, $2+$ ♦'s (or stiff honor).		
3♣= OM+♦ over 1M opening, over minor = ♠ + Om								
Style: 8+ in Vul, 6+ NV.	3 S/F					2♦ opening = 11-15, short ♦, 3-suiter w 3 card M possible		
Responses: nat.	1 Att					2 ♠ opening = 6+ ♣ 's 10-15.		
	Signals (including Trumps): Natural S/P, UDCA, Italian in discard.					ART responses to $1 \bigoplus$ opening ($1 \heartsuit$ and higher = FG).		
	DOUBLES					A lot of transfers in competition		
						1♦-P-2♥ = 5 $♠$ 4+♥ less than inv		
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)			Responses; Re	opening)				
			-	opening)	1♦-p- 2€= INV: with minor or Bal.			
Dbl = t.o., jumps 8-11 or leaping Michaels. Nv = preemts jumps. Vul = constractive	Aggressive, n	atural responses	S.			SPECIAL FORCING PASS SEQUENCES		
						In low-level situation, up to 2♥.		
						In high IvI forcing position we play dbl as good hand and pass is		
						request double. 1 - (4M) unfav or higher we are in forcing position		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2								
X = Majors, NT = minors.	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					IMPORTANT NOTES		
	Support Dbl up to 2♠, Negative Dbl, Responsive Dbl. In competition, usually							
	t.o.							
OVER OPPONENTS' TAKEOUT DOUBLE						1		
Following 1M opening, transfer approach. In general, up to 2M raise.								
Re = business, else natural.	-					PSYCHICS: Rather rare		

OPENI NG	TIC K IF AR TIF ICI AL	MIN. NO. OF CAR DS	NEG. DBL THR U						
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1 🕈	x	0		1♠ X 0 16+ ART, F1. Upgrades common.	All ART. 1♦=0-7, others FG. 1♥=. 8-11 any, or 16+ bal 1NT=5+♥ 12+, 2m=5+m 12+, 2♥=12- 13, 2♠=12+ any 4441, 2NT = 14-15 Bal, 3♣♦♥♠ = weak	1♠-1♦ (1), 1♠-1♥ (2), 1♠-1♠ (3), 1♠-1NT (4), 1♠-2m (5), 1♠-2♥ (6), 1♠-2♠ (7)			
1♦		2	3♠	2+♦, 11-15, stiff honor possible	1NT = 7-11, 2m = GF, 2♥ = 5 \oplus 4+♥ not inv / 2 \oplus = inv bal or 1 minor 2NT = both minors, 3 \oplus + = preemptive	XYZ structure	Transfers after opps overcall: 2M,2♣,3♣		
1♥		5	3♠	10-15 Nat	2/1 GF, 3♥ mixed, 2NT= GF 4+ cards supp 3♣= LR.		2 + = Max with 3(4) card fit		
1♠		5		10-15 Nat	2/1, 3♠ mixed, 2NT= GF 4+ raise. 3♣ = LR		2 ∳ = Max with 3(4) card fit		
1NT			3♥	12+-15 NV VUL= 14+ to 17. 3 rd seat favorable 10-15	Transfers, 2♠=range ask or ♠, 2NT=♦,3♠=splinter, 3♦=splinter, 3M=short, Texas				
2		6	3♠	6+ clubs 10-15	2♦=ask,2M=NF,2NT◊3♣for out or GF 2 suits, 3♣/♦/♥=inv+♦/♥/♠, 3♠=6♣4♥ GF, 4♣=mixed	2♦: 2♥=4M, 2♠=not bad, 2NT=nat, 3♣=bad, 3♦=good nat,3♥=5♥,3♠=5♠,3NT=solid♣+			
2♦	х	0	NO	11-15, short ♦: 4405, 4414, 3415,	2♥=NF (correct w 3), 2♠/3♠=NF, 3♦=natural inv, 3M=INV, 4♣=mixed, 4♦=pick, 2NT = ask	2NT:3 争 =min,3 ♦ =4414,3M=3M,3NT=440 5, 2NT-3 ♦ -3 ♦ : 3M=3M,3NT=4414,4 ♦ =4405			
2♥		6(5)		6(5)♥, 6-10 HCP can be light NV	2N 90% GF relay, 3x= transfers 3♦= game try				
2♠		6(5)		6(5) ♠ 6-10 HCP can be light NV	2N 90% GF relay, 3x=transfers 3♥= game try				
2NT				20-21	4x = South African trf Various minor slam oriented bids act as optional KC.				
3 ₽		6		6+	4♦ KC, 3♦= transfer to 3♥				
3 +		6		6+	4♥ KC, S♥= transier to S♥ 4♥ KC	<u> </u>			
3♥		7(6)		6+	4 € KC				
3♠		7(6)		6+	4 € KC				
3NT				Both minors			<u> </u>		
4 ♠				Nat		HIGH LEVEL BIDDING			
4NT	X			Both Minors		Unserious first step; frequent "pick a slam" application of 5N and other bids. DEPO, EKCB, Kick back when clubs are trumps.			